

EALING PHOTOGRAPHIC SOCIETY.

Popular Lantern Lecture by A.H.Blake, Esq.,M.A.

"Samuel Pepys and His Times."

At the Town Hall, Ealing, on Wednesday, October 9th 1908,

AT 8 P.M.

Visitors are invited. No Tickets Required.

WHY ARE SAILORS ARE CALLED "TARS"?

"Few people know the reason why sailors are called 'tars'" said Mr. A.H.Blake, M.A., in a lecture at the Royal Photographic Society's Exhibition. "The name dates from the time of Samuel Pepys and is an abbreviation of tarpaulin." It was used to distinguish the real seaman who knew his business from the 'swell' officer.

Exeter & Plymouth Gazette 19 Oct 1910

INDISCREET PHOTOGRAPHER

In the course of a lecture in connection with the exhibition of the London Salon of Photography at the galleries of the Royal Water-Colour Society, Mr.A.H.Blake said no amateur photographer was now given a permit to photograph in any of the palaces in London.

The reason for the prohibition was the indiscretion of an American photographer, who abused his privilege in Buckingham Palace by securing pictures of things to which his permit did not apply, and publishing the reproductions broadcast in the United States. The late King thereupon ordered the doors of all the palaces to be closed to photographers.

London Daily News 25 Sep 1911

Mr A.H.Blake, whose address is Blenheim Club, King-street, St. James's, has prepared several lectures describing the many points of interest to be found in London. There are six separate and distinct ones.

Perhaps the most attractive is "The Romance of the London Streets".

I am glad to notice that for the benefit of the three hundred local photographic societies, Mr.Blake has

"A WALK WITH A CAMERA THROUGH LONDON"

A most interesting lecture delivered by the Rev.A.Howarth Blake, formerly curate of Eton. Mr. Blake is an expert amateur photographer, and his services as a judge at amateur photographic exhibitions are much in request.

Windsor & Eton Express 24 Nov 1906

SOUTHAMPTON CAMERA CLUB

Mr. A. H. Blake, M.A., F.R.Hist. S. lectured to a crowded audience on Monday evening. His lecture, "London Streets Day and Night," proved a considerable attraction. The lecturer had the happy knack of interesting and amusing his hearers, and was evidently in such sympathy with his subject that he had no difficulty in holding them from start to finish.

Hampshire Advertiser 4 April 1914

READING AMATEUR PHOTOGRAPHIC ASSOCIATION

Mr.H.E.Turner read the Royal Photographic Society's lecture on "Night Photography" by Mr.A.H.Blake, M.A. Illustrated by a superb set of slides showing the many fine opportunities... which the advent of night affords.

Reading Courier 24 Oct 1924

SHEFFIELD PHOTOGRAPHIC SOCIETY

A paper on "Print Work in great cities," by Mr.A.H.Blake, was read to members at a meeting last night. The paper, and illustrative slides, were lent by the Royal Photographic Society.

Sheffield Daily Telegraph 30 Nov 1932

also arranged a set of three profusely-illustrated lectures dealing with pictorial photography.

His knowledge of London is, to use a well-worn term, "extensive and peculiar," and his achievements in exhibition photography make his advice upon the art side of camera work worthy of attention.

*From Concerning Photography by Hector Maclean
Morning Post, 5 Sep 1908*